——, "Hvatanica IV," 369.
——, "Kaṇaiska," 379.
——, "Ttaugara," 393.
—— and JOHNSTON, E. H., "A Fragment of the Uttaratantra in Sanskrit," 394.
BALAZS, Stefan, "Beiträge zur Wirtschaftsgeschichte der T'ang-Zeit," 386.
BANERJEA, Jitendra Nath, "Śiva and his Emblems on Early Indian Coins and Seals," 378.
BANG, W., VON GABAIN, A., RACHMATI, G. R., "Türkische Turfantexte, VI. Das buddhistische Sūtra Säkiz Yükmäk," 390.
BAPAT, P. V., "Vimuttimagga and Visuddhimagga," 390, 395.
——, *Vimuttimagga and Visuddhimagga: A Comparative Study*, 378.
—— "A Washington Manuscript," 398.
BARNETT, Robert W., *Economic Shanghai: Hostage to Politics, 1937-1941*, 372.
BARUA, B. M., "Bogus Bodh-Gayā Plaque," 396.
——, "Cittaviśuddhiprakaraṇa: Its Pali Basis," 395.
BARUA, D. L., "On some Terms in the Nāgārjunikoṇḍa Inscriptions," 389, 394.
BASU, Satyendra Kumar (trans.), *The Little Clay Cart. A Play in Ten Acts by King Shudraka*, 380.
BATE, Don, *Wang Ching-wei, Puppet or Patriot*, 373.
BAYLEY, Victor, *Is India Impregnable?* 376.
BEHRSING, Siegfried, "Beitrage zu einer Milindapañha-Bibliographie," 389, 392.
BELPAIRE, B., "Le taoïsme et Li T'ai Po." 383.
——, "Sur certaines inscriptions de l'époque des T'ang. [Li Po]," 388.
BENEDICT, Paul K., "Thai, Kadai, and Indonesian: A New Alignment in Southeastern Asia," 398.
BENNETT, M. K., see WICKIZER, V. D.
BENVENISTE, E., *Codices Sogdiani*, 369.
——, "Notes sur les textes sogdiens bouddhistes du British Museum," 388.
BHĀRGAVA, P. L., *Candragupta Maurya*, 397.
BHATTACHARYA, Vidhushekhara, *The Basic Conception of Buddhism*, 389.
——, "Guṇaratna's Tarkarahasyadīpikā and Dharmakīrtti's Pramāṇavārttika," 378.
——, *Mahāyānaviṃśaka of Nāgārjuna*, 389.
Bhāvaviveka, 385.
Bhāvaviveka's *Madhyamakārthasaṃgraha*, 390.
BHAWE, Shrikrishna, *Die Yajus' des Aśvamedha*, 382.
"Bibliographie des travaux de Émile Senart, établie par A. GUÉRINOT," 392.
bibliography, Buddhism, 384, 388, 392.
Mongolian, 383.
Netherlands East Indies, 374.
Southeast Asia, 373.
BIGGERSTAFF, Knight, "A Translation of Anson Burlingame's Instructions from the Chinese Foreign Office," 372.
BINGHAM, Woodbridge, *The Founding of the T'ang Dynasty: The Fall of Sui and Rise of T'ang. A Preliminary Study*, 381.
——, "The Rise of Li in a Ballad Prophecy," 380.
BISHOP, Carl Whiting, obituary of, 375.
BISSON, T. A., *American Policy in the Far East, 1931-1940*, 371.
BLAND, J. O. P. and BACKHOUSE, E., *China under the Empress Dowager, being the History of the Life and Times of Tz'ŭ Hsi, Compiled from State Papers and the Private Diary of the Comptroller of her Household*, 370.
BLOCH, B. and TRAGER, G. L., *Outline of Linguistic Analysis*, 399.
BLOCH, J., "Aśoka et la Magadhī," 392.
BLOCH, Kurt, *German Interests and Policies in the Far East*, 372.
BODDE, Derk, "Again Some Chinese Tales of the Supernatural," 382.
——, "The Chinese View of Immortality: Its Expression by Chu Hsi and Its

Relationship to Buddhist Thought," 399.
——, "Dominant Ideas in the Formation of Chinese Culture," 382.
——, *Early References to Tea Drinking in China*, 381.
——, "The New Identification of Lao Tzŭ," 381.
——, *Statesman, Patriot, and General in Ancient China*, 370.
——, see FUNG Yu-lan.
BOEKE, J. H., *The Structure of Netherlands Indian Economy*, 375.
BOERSCHMAN, Ernst, *Die Baukunst und religiöse Kultur der Chinesen, Vol. 3, Pagoden*, 386.
BOERSCHMANN, E., *Chinesische Pagoden*, 391.
bone inscriptions, 380.
BONNET, Henri, *The United Nations on the Way*, 399.
BORTON, Hugh, ELISSÉEFF, Serge and REISCHAUER, Edwin O., *A Selected List of Books and Articles on Japan*, 371.
BOSQUET, G. H., *A French View of the Netherlands Indies*, 375.
BRADLEY, Anita, *Trans-Pacific Relations of Latin America*, 374.
BRANDT, J. J., *Introduction to Spoken Chinese*, 382.
BREUIL, H., "Le Feu et l'Industrie lithique et osseuse à Chou-kou-tien, 385.
BRODERICK, Alan Houghton, *Little China: The Annamese Lands*, 377.
BRODIE, Fawn M., *Peace Aims and Post-war Planning; a bibliography selected and annotated*, 399.
BROEK, Jan O. M., *Economic Development of the Netherlands Indies*, 375.
BROMEHEAD, C. N., "Ancient Mining Processes as illustrated by a Japanese Scroll," 367.
BROOKES, Jean Ingram, *International Rivalry in the Pacific Islands, 1800-1875*, 374.
BROWN, Percy, *Indian Architecture*, 377.
BROWN, W. Norman, *Manuscript Illustrations of the Uttarādhyayana Sūtra*, 381.
——, *A Pillared Hall, from a Temple at Madura, India, in the Philadelphia Museum of Art*, 380.
BUCK, John Lossing, *Chinese Farm Economy, A Study of 2,866 Farms in Seventeen Localities and Seven Provinces in China*, 387.
BUCK, Pearl S., *Dragon Seed*, 373.
Buddha's death, 384.
Buddhism at Luang Prabang, 370.
Buddhism, Japan, 397.
libraries, 130-161.
medieval India, 384.
sects, 383.
Bulletin de l'École Française d'Extrême-Orient 40, fasc. 2, 369-370.
Bulletin of the Boston Museum of Fine Arts 40, Nos. 239, 242; 41, No. 243, 367.
Bulletin of the Deccan College Research Institute 4, Nos. 1 and 2, 398.
Bulletin of the Fogg Art Museum 9, Nos. 5, 6; 10, No. 1, 367-368.
Bulletin of the Metropolitan Museum of Art 36, No. 12; 37, Nos. 2, 3, 5; New Series 1, Nos. 1-3, 5, 6, 368.
Bulletin of the School of Oriental and African Studies 10, Part 4, 368-369, 398.
BURLINGAME, Anson, 372.
Burma, Pyu Inscriptions, 313-366.
BURROW, T., "Iranian Words in the Kharoṣṭhī Documents," 393.
BYAS, Hugh, *The Japanese Enemy, his Power and his Vulnerability*, 374.
BYWATER, Hector C., *The Great Pacific War*, 373.

CABLE, Mildred and FRENCH, Francesca, *The Gobi Desert*, 378.
calligraphy, 377.
CALLIS, Helmut G., *Foreign Capital in Southeast Asia*, 375.
CAMERON, Meribeth E., "A Rehandling of Japanese History," 371.

CAMMANN, Schuyler, "New Light on Huc and Gabet," 373.
CARPANI, Enrico G., *Nirvāna*, 390.
——, *Quattro Note sul Krishnaismo*, 390.
CASAL, U. A., "The Inrō," 397.
A Catalogue of the Kanjur, Ōtani Daigaku Library, 384.
Catalogue of Printed Books Published before 1932 in the Library of the Royal Asiatic Society, 379.
CAUSEY, Beverley D., Jr., "Why Germany Never Signed the Nine-Power Treaty," 373.
cemetery, Cham, 370.
ceramics, Chinese, 367.
CHADWICK, Mrs. N. K., *Poetry and Prophecy*, 380.
CHALMERS, Robert, *Buddha's Teachings, being the Suttanipāta or Discourse Collection*, 389.
CHAMPION, Selwyn Gurney, *Racial Proverbs. A Selection of the World's Proverbs Arranged Linguistically*, 381.
CHAN, Shau Wing, *Chinese Reader for Beginners*, 374, 382, 399.
Ch'ang kuo ssŭ, 141.
Ch'ang lu ssŭ, 140.
CHANG Mu, 127.
CHAO, Y. R., "Iambic Rhythm and the Verb-Object Construction in Chinese," 399.
CHAO Yu-ch'in, 127-128.
CHARPENTIER, Jarl, "Alexander's altars at the Hyphasis," 396.
——, "Kleine Bemerkungen zum fünften Säulenedict des Aśoka," 388.
CHATTERJI, Durgacharan, "A Mahāyana Treatise on Yoga by Dharmendra," 385.
CHAUDHURI, J. B., "The Wife in the Vedic Ritual," 378.
CH'ÊN Chih-hsü, 126.
Chên ju ssŭ, 139.
CH'ÊN, Kuo-fu, see DAVIS, Tenney L.
Ch'êng ên ch'an ssŭ, 146.
Chi ming ssŭ, 147.
CHIANG, May-ling Soong and others, *China Shall Rise Again*, 373.
Chih hua ssŭ, 144.
Chih-kuan fên-chi, 162-165.
China, general culture, 382.
China Institute Bulletin 6, Nos. 5-9; 7, Nos. 1-7, 398.
China, modern, bibliography, books and articles, 372.
Chinese Art. An Introductory Handbook to Painting, Sculpture, Ceramics, Textiles, Bronzes and Minor Arts, 392.
"Chinese Art and the Generalissimo's Calligraphy on Exhibition," 377.
"'Chinese Artillerymen and Gun.' One Hundred Years Ago: Reproductions from the Illustrated London News of July 9, 1842," 376.
Chinese Influence on the Western Examination System, TÊNG, Ssu-yü, 267-312.
Chinese Studies in Bengal, 382.
Ching hai ssŭ, 147.
Ching hui yüan, 142.
Chiu fêng ch'an ssŭ, 146.
CHRISTIAN, John Leroy, *Modern Burma*, 375.
——, "Recent Literature Relating to Southeast Asia," 373.
Christianity, at Canton, 384.
chronology, Chinese, 381.
CHU Hsi, 1-51.
Chu Shih-chia, Tao-kuang to President Tyler, 169-173.
CH'U Ta-kao (trans.), *Tao Tê Ching*, 381.
CHU Wei reliefs, 52-88.
Ch'un-ch'iu, interpretation of, 381.
Ch'ung jên ssŭ, 148.
Ch'ung shou ch'an yüan, 139.
CLAWSON, H. PHELPS, *By their Works*, 376.
CLYDE, Paul Hibbert, *United States Policy toward China*, 371.
CODRINGTON, K. de B., "Indian Art and Archaeology," 396.
COEDÈS, G., "Études Cambodgiennes. XXXIII. La destination funéraire des grands monuments Khmèrs," 370.
——, see Finot, Louis.

Cole, Allan B., *With Perry in Japan; the diary of Edward Yorke McCauley*, 399.
Collis, Maurice, *The Land of the Great Image*, 378.
Combaz, Gisbert, "L'Évolution du stūpa en Asie," 385, 388, 391.
Le Conflit Sino-Japonais, Memoranda du Gouvernement Chinois présentés à la Commission de la Société des Nations, 388.
Conrady, August, *Das älteste Dokument zur chinesischen Kunstgeschichte, T'ien wen*, 386.
Coomaraswamy, A. K., *Elements of Buddhist Iconography*, 396.
——, "Horse-riding in the Ṛgveda and Atharvaveda," 382.
——, "An Indian Image of Brahmā," 367.
——, "Rebirth and Omniscience in Pāli Buddhism," 394.
Coomaraswamy, Ananda K., *Saṁvega*, "Aesthetic Shock," 174-179.
——, "Sarpabandha," 383.
——, *La sculpture de Bodhgayā*, 396.
——, *Spiritual Authority and Temporal Power in the Indian Theory of Government*, 399.
—— and Mitra, A. K., "The Origin of the Bell Capital," 389.
Creel, Herrlee G. and Têng, S. Y., *Newspaper Chinese by the Inductive Method*, 399.
—— and ——, *Translations of Text Selections and Exercises in Newspaper Chinese*, 399.
Cressey, George B., "A Russian View of the Economic Geography of Asia," 371.
The Cultural Heritage of India, Vol. I, edited by Sri Ramakrishna Centenary Committee, 369.
Cutts, Elmer H., "Chinese Studies in Bengal," 382.

Daiitoku Myō-ō, 368.
Dalet, R., "Note sur un linteau de P'îmai," 370.
——, "Un nouveau cimetière Čam à Thó'i-an," 370.
Das-Gupta, N. Nath, "The Buddhist Vihāras of Bengal," 397.
Dasgupta, Surendranath, *A History of Indian Philosophy*, 369.
David-Neel, Alexandra, *Le bouddhisme, ses doctrines et ses méthodes*, 393.
——, *Grand Tibet, Au pays des brigands gentilshommes*, 393.
——, *Meister und Schüler*, 396.
——, *A Tibetan Journey*, 393.
Davids, Mrs. Rhys, *Poems of Cloister and Jungle: A Buddhist Anthology*, 380.
——, *Wayfarer's Words*, 369, 374, 380.
Davis, Hassoldt, *Nepal, Land of Mystery*, 376.
Davis, Tenney L. and Ch'ên Kuo-fu, "The Inner Chapters of Pao-p'u-tzŭ," 399.
Davis, Tenney L., and Ch'en, Kuo-fu, Shang-yang tzŭ, Taoist Writer and Commentator on Alchemy, 126-129.
Demiéville, Paul, "L'origine des sectes bouddhiques d'après Paramārtha," 383.
——, "La Sinologie," 389.
——, see Ecke, G.
Dennett, Tyler, *Americans in Eastern Asia*, 372.
Des Rotours, *Le Traité des Examens, traduit de la Nouvelle Histoire des T'ang*, 386.
Dessoulavy, C. L., *Gate of the East and Garden of Roots*, 380.
De Visser, M. W., *Ancient Buddhism in Japan, Sūtras and Ceremonies in Use in the Seventh and Eighth Centuries A.D. and Their History in Later Times*, 394.
Dignāga, 390.
Dikshitar, V. R. Ramachandra, *The Mauryan Polity*, 389.
Dillon, Myles (editor), *The Nāṭaka-lakṣaṇaratnakoṣa of Sāgaranandin, Vol. I*, 383.
Dimand, M. S., "An Exhibition of the Decorative Arts of India," 368.
dog, faithful ,382-383.

DORÉ, H., *Recherches sur les superstitions en Chine, vie illustrée du Bouddha Çakyamouni*, 385.
drums of Hoàng-Hạ, 370.
DUBS, Homer H., "The Date and Circumstances of the Philosopher Lao-dz," 380.
——, "The Identification of the Lao-dz," 382.
—— and SMITH, Robert S., "Chinese in Mexico City in 1635," 373.
DUCHESNE-GUILLEMIN, J., "Indo-Iranica," 369.
DUMÉZIL, Georges, *Mitra-Varuṇa. Essai sur deux représentations indo-européennes de la souveraineté*, 383.
——, *Ouranós-Váruṇa. Étude de mythologie comparée indo-européene*, 383.
Dutch monopoly in Japanese trade, 371.
DUTHUIT, G., *Mystique chinoise et peinture moderne*, 391.
DUTT, Nalinakṣa, "Bodhisattvaprātimokṣasūtram," 384.
——, "The Brahmajāla Sutta in the Light of Nāgārjuna's Expositions," 389.
——, "Manuscrits de Gilgit," 395.
——, "Notes on the Nāgārjunikoṇḍa Inscriptions," 384.
——, *Pañcaviṃśatisāhasrikā Prajñāpāramitā*, 394.
——, see GHOSAL, V. N.
—— and SALETORE, B. A., "Home of Āryadeva," 389.

EBERHARD, Wolfram, *Çin'in Şimal Komsulari, bir Kaynak Kitabi*, 399.
——, *Liu Yüan ve Liu Ts'ung', un biyografileri*, 399.
——, *Volksmärchen aus Südost-China*, 399.
ECKE, G. and DEMIÉVILLE, P., *The Twin Pagodas of Zayton, A study of later Buddhist Sculpture in China*, 392, 396.
ECKEL, Paul E., "Challenges to Dutch Monopoly of Japanese Trade during the Wars of Napoleon," 371.
economic geography of Asia, 371.
EDGERTON, Franklin, "The Aorist in Buddhist Hybrid Sanskrit," 392.
——, "A Critically Edited Text of Nala, 1-5," 382.
——, "Dominant Ideas in the Formation of Indian Culture," 382.
——, "The Meter of the Saddharmapuṇḍarīka," 392.
——, "The Prakrit Underlying Buddhistic Hybrid Sanskrit," 392.
——, "Samprasāraṇa 'emergence; emergent (vowel),'" 380.
D'ELIA, Pascal M., *Le triple Démisme de Suen Wen*, 387.
ELIADE, Mircea, *Yoga, Essai sur les origines de la mystique indienne*, 393.
ELISSÉEFF, Serge, "The Bommōkyo," 394.
——, see BORTON, Hugh.
——, GROUSSET, R., HACKIN, J., SALLES, G. and STERN, P., *Histoire universelle des arts. Arts Musulmans Extrême-Orient*, 378.
ELWIN, Verrier, "A Note on 'The Faithful Dog as Security for a Debt,'" 382.
EMERSON, Rupert, *The Netherlands Indies and the United States*, 375, 399.
——, MILLS, LENNOX A. and THOMPSON, Virginia, *Government and Nationalism in Southeast Asia*, 375.
emigration, Chinese, 373.
EMMENEAU, M. B., "A Further Note on 'The Faithful Dog as Security for a Debt,'" 383.
"Engraved on Wood by Children under Sixteen: Modern Influence in Chinese Art," 377.
ESCARRA, Jean, *China Then and Now*, 379.
——, *La Chine et le droit international*, 387.
——, *Le régime des concessions étrangères en Chine*, 387.
ethnology, Indonesia, 374.
EVANS-WENTZ, W. Y., *Le Livre des Morts tibétain ou Les expériences d'après la mort dans le plan du Bar-do, suivant la version anglaise du Lama Kazi Dawa-Samdup*, 395.
"Evidence for the Study of the Evolution of Chinese Painting: Han Tomb Tiles

of Over Seventeen Hundred Years Ago," 377.
examination system, Chinese, 267-312.
Excavations of a West Han Dynasty Site at Yen-tzŭ Ko-ta, Wan Ch'üan Hsien, South Western Shansi, 391.

FÁBRI, C. L., "Latest Attempts to Read the Indus Script, A Summary," 388, 397.
——, "The Punch-marked Coins," 397.
FAIRBANK, J. K., "Tributary Trade and China's Relations with the West," 371.
—— and TÊNG, S. Y., "On the Ch'ing Tributary System," 371.
Fairbank, Wilma, *Directory of Organizations in America concerned with China*, 399.
Fairbank, Wilma, A Structural Key to Han Mural Art, 52-88.
Far Eastern Leaflets, nos. 1-6, published by the American Council of Learned Societies, 374.
The Far Eastern Quarterly 1, Nos. 2, 3, 4; 2, Nos. 1, 2, 371-376.
FENN, Henry C., see GOODRICH, L. Carrington.
FERGUSON, Erna, *Our Hawaii*, 375.
FERGUSSON, John C., "The Six Horses at the Tomb of the Emperor T'ai Tsung of the T'ang Dynasty," 386.
Field Museum of Natural History, *Annual Report of the Director of the Board of Trustees, 1941; Anthropological Series 34, Pub. 525*, 400.
FILLIOZAT, Jean, "Comptes rendus d'ouvrages médicaux," 396.
——, "Le Kumāratantra de Rāvana," 396.
——, "La médecine indienne et l'expansion bouddhique en Extrême-Orient," 396.
——, "Un chapitre de la Hārītasamhitā sur la rétribution des actes," 396.
FINOT, Louis, "Mahāparinibbānasutta et Cullavagga," 389.
——, "MSS. sanskrits de Sādhanas retrouvés en Chine," 395.
——, "Notes on the Singhalese Tradition relating to Buddha's Relics," 397.
In memoriam Finot, Louis, Hommage de G. COEDÈS, Biographie et Bibliographie de V. GOLOUBEW, 392.
"First Englishman to Settle in Japan: Will Adams, Pilot," 376.
FISCHER, Otto, *Die chinesische Malerei der Han-Dynastie*, 386.
FLEISCHER, Wilfred, *Volcanic Isle*, 376.
Forbidden City, 180-202.
FORKE, Alfred, *Dichtungen der T'ang- und Sung-Zeit, 2 vols.*, 386.
FOSTER, Sir William, *The Voyages of Sir James Lancaster*, 379.
FOUCHER, A., "On the Iconography of the Buddha's Nativity," 396.
FOWLER, Murray, "The Role of Surā in the Myth of Namuci," 381.
FOX, Grace, *British Admirals and Chinese Pirates, 1832-1869*, 371.
FRANKE, O., "Der Bericht Wang Nganschis von 1058 über Reform des Beamtentums, ein Beitrag zur Beurteilung des Reformators," 387.
——, *Geschichte des chinesischen Reiches, Vol. 1*, 386.
——, "Staatssozialistische Versuche im alten und mittelalterlichen China," 387.
——, "Das Tse tschi t'ung kien und das T'ung kien kang mu, ihr Wesen, ihr Verhältnis zueinander und ihr Quellenwert," 386.
FRASER, Everard B. H., *Index to the Tso chuan*, 387.
FRAUWALLNER, E., "Beiträge zur Apohalehre, I, Dharmakīrti," 390.
——, "Dharmakīrtis Sambandhaparīkṣā," 390.
——, "Dignāga und anderes," 390.
FREEMAN-THOMAS, Freeman, obituary of, 379.
FRENCH, Francesca, see CABLE, Mildred.
FRIEDMAN, Irving S., *British Relations with China, 1931-1939*, 374.
FRYE, Richard N., "Sughd and the Sogdians," 383.

Fu shêng ch'an yüan, 140.
Fung Yu-lan, The Philosophy of Chu Hsi. Translated with Introduction and Notes by Derk Bodde, 1-51.
——, The Rise of Neo-Confucianism and Its Borrowings from Buddhism and Taoism, Translated with notes by Derk Bodde, 89-125.
FURNIVALL, J. S., *The Fashioning of Leviathan: The Beginnings of British Rule in Burma*, 380.
——, *Progress and Welfare in Southeast Asia*, 375.
Further Analysis of the Pyu Inscriptions, SHAFER, Robert, 313-366.

GALE, Esson M., *Discourses on Salt and Iron, a Debate on State Control of Commerce and Industry in Ancient China*, 386.
GALLAGHER, O. D., *Retreat in the East*, 377.
GALLAUD, Marie, *La vie du Bouddha et les doctrines bouddhiques*, 385.
Gandhāran temples, 381.
GANGOLY, O. C., "The So-called Bell Capital," 396.
GARDNER, Charles S., *A Union List of Selected Western Books on China in American Libraries*, 370.
GARRAT, G. T., *The Legacy of India*, 392.
GAYN, Mark J., *The Fight for the Pacific*, 371.
GERSHEVITCH, Ilya, "On the Sogdian Vessantara Jātaka," 380.
GETTY, Alice, *Gaṇeśa, A monograph on the Elephant-faced God*, 396.
GHOSAL, V. N. and DUTT, N., trans. of A. Schiefner's German trans. of Tāranātha's History of Buddhism, 389.
GHOSH, Amalananda, *Śiva, His Pre-aryan Origins*, 397.
GHOSH, N. N., *Early History of Kauśambī*, 397.
GIÁP, Trân-Văn, "Le Bouddhisme en Annam des origines au 13e siècle," 390.
GILLIS, I. V. and PAI Ping-ch'i, *Japanese Personal Names*, 370.
—— and ——, *Japanese Surnames*, 370.
GLAIZE, MAURICE, "Le dégagement du Phnoṃ Kròm," 370.
——, "Essai sur la connaissance de Nāk Pān après Anastylose (I)," 370.
——, "Le Gopura de Práḥ Pàlilai," 370.
GOKALE, Vasudev, *Pratītyasamutpāda-śāstra des Ullaṅgha*, 384.
GOLOUBEW, Victor, "L'Age du Bronze au Tonkin et dans le Nord-Annam," 386.
——, "Le tambour métallique de Hoàng-Hạ," 370.
——, see Finot, Louis.
Goodrich, L. Carrington, The Revolving Book-case in China, 130-161.
—— and FENN, Henry C., *A Syllabus of the History of Chinese Civilization and Culture*, 3rd ed., 371.
—— and WILBUR, C. Martin, "Additional Notes on Tea," 382.
GORDINE, Dora, "A Lecture on the Sculpture of Indochina, Siam, and Java," 380.
GRANET, Marcel, *La civilisation chinoise*, 386.
GRANJDANZEV, Andrew J., *Formosa Today*, 375.
GRATTAN, C. Hartley, *Introducing Australia*, 374.
GRAY, Louis H., "Observations on Middle Indian Morphology," 392.
Greek art, 382.
GREENE, Katrine R. C. and PHILLIPS, Joseph D., *An Economic Survey of the Pacific Area. Part II: Transportation and Foreign Trade*, 376.
GRIERSON, Sir George A., obituary of, 379.
GROUSSET, René, *The Civilizations of the East, China*, 373.
——, *The Civilizations of the East, Japan*, 373.
——, *Les Civilisations de l'Orient, Vol. 3*, 386.
——, see ELISSÉEFF, S.
GRÜNWEDEL, A., *Die Legenden des Nāropā*,

des Hauptvertreters des Nekromanten- und Hexentums, 395.
GUÉNON, René, *East and West*, 369.
guhyasamāja, 388.
GUNTHER, John, *Inside Asia*, 1942 War Edition, 377.

HAAS, William and others, *The American Empire*, 371.
HACKIN, J., *L'Oeuvre de la Délégation Archéologique Française en Afghanistan (1922-32), I. Archéologique bouddhique*, 389.
——, see ELISSÉEFF, S.
HACKNEY, Louise Wallace, "Reply to Dr. Wenley," 382.
—— and YAU Chang-foo, *A Study of Chinese Paintings in the Collection of Ada Small Moore*, 380, 381.
HAHN, Emily, *The Soong Sisters*, 376.
HAMILTON, C. H., "Buddhistic Idealism in Wei shih er shih lwen," 385.
HAN Suyin, *Destination Chungking.—China after Five Years of War*, 378.
HAN Yü, 93-99.
HARADA, Yoshito, *Lo-Lang, A Report on the Excavation of Wang Hsü's Tomb in the Lo-Lang Province*, 386.
HARCOURT-SMITH, Simon, *Japanese Frenzy*, 376.
HAYDEN, Joseph Ralston, *The Philippines: A Study in National Development*, 375.
HEINE-GELDERN, Robert, "Conceptions of State and Kingship in Southeast Asia," 374.
HENDERSON, Harold G. and LEDOUX, Louis V., *The Surviving Works of Sharaku*, 397.
HERMANN, Albert, *Das Land der Seide und Tibet im Lichte der Antike*, 370.
——, *Atlas of China*, 391.
HIBBERT, ELOISE TALCOTT, *Embroidered Gauze*, 374.
——, *Jesuit Adventure in China during the Reign of K'ang Hsi*, 371.
HIGURE, K., "Les originaux des termes désignant les trois corps dans šraddhotpāda," 384.
history, Japanese, 371.
HOHLER, Sir Thomas, *Diplomatic Petrel*, 376.
HOPKINS, L. C., "Sunlight and Moonshine," 380.
HORN, Florence, *Orphans of Pacific,—the Philippines*, 372.
HORNBECK, Stanley K., *The United States and the Far East: certain fundamentals of policy*, 400.
HORNELL, James, "The Chank Shell Cult of India," 367.
——, "Hero Memorial-stones of Kathiawar," 367.
HORNER, J. B. (trans.), *The Book of the Discipline (Vinaya-Piṭaka), Vol. II*, 369.
horse-riding, 382.
house, Chinese, 367.
Hsiao-t'ang Shan, 52-88.
HUC and GABET, 373.
HUDSON, G. F. and RAJCHMAN, Marthe, *An Atlas of Far Eastern Politics*, 374.
—— and ——, *An Explanatory Atlas of the Far East*, 377.
Mme. HUMBERT-SAUVAGEOT, see TORHOUT, Princesse Nirgidma de.
HUME, Edward H., *The Chinese Way in Medicine*, 372.
HUMMEL, Arthur W., *The Autobiography of a Chinese Historian, being the Preface to a Symposium on Ancient Chinese History*, 387.
Hung chüeh ssŭ, 146.
HUNTER, G. R., *The Script of Harappa and Mohenjo-daro and its Connection with other Scripts*, 397.
HUTCHINSON, E. W., *Adventures in Siam in the Seventeenth Century*, 379.
HYMA, Albert, *The Dutch in the Far East: A History of the Dutch Commercial and Colonial Empire*, 375.

IDZUMI, Hokei, see NANJIO, B.
IDZUMI, K., see SUZUKI, T.
Illustrated London News 200, Nos. 5360,

5361, 5366, 5370, 5376, 5381, 5384; 201, Nos. 5386-5389, 5395, 5398, 5400, 5401, 5403, 5407; 202, Nos. 5417, 5418, 5421, 5425, 376-378.
impaled, 391.
India, general culture, 382.
northwest, 380.
The Indian Historical Quarterly 16, No. 1, 378.
Indian logic, 385.
Industrial Japan: Aspects of Recent Economic Changes as Viewed by Japanese Writers, 371.
inrō, 397.
international relations, Chinese, 371.
Inventaire du fonds chinois de la Bibliothèque de l'École française d'Extrême-Orient, Vol. 1, 387.
IPPEL, Albert, "Wirkungen griechischer Kunst in Asien," 382.
Isis 33, Nos. 4-6; 34, Nos. 1-3, 398
Islam in the Netherlands East Indies, 374.
IWAI, Hirosato, "The Buddhist Priests and the Ceremony of Attaining Womanhood during the Yüan Dynasty," 396.
IYANGAR, Yogī Srīnivāra, *Haṭhayogapradīpikā of Svātmārāma Svāmin,* 395.

JACOBI, H., *Triṁśikāvijñapti des Vasubandhu mit Bhāṣya des Ācārya Sthiramati,* 394.
JAINI, Jagmanderlal, *Outlines of Jainism,* 369.
JANSE, Olov, "Notes sur quelques épées anciennes retrouvées en Chine," 386.
——, "Notes sur un lampadaire trouvé à Lach-Truong (Thanh-hoa)," 391.
——, "Quelques antiquités chinoises d'un caractère hallstattien," 386.
JÄSCHKE, H. A., *A Tibetan-English Dictionary,* 393.
JAWORSKI, Jan, "L'Avalambanasūtra de la Terre Pure," 394.
JAYNE, Horace H. F., "The Buddhist Caves of the Ching Ho Valley," 386.
Jehol, 384.
JOHNSTON, E. H., *The Buddhacarita or Acts of the Buddha, Parts 1 and 2,* 394.
——, "Ctesias on Indian Manna," 379.
——, "Relations of Brahmans and Buddhists to Rulers," 389.
——, *The Saundarananda of Aśvaghoṣa,* 384.
——, "Vardhamāna and Śrīvatsa," 389.
——, see BAILEY, H. W.
JOHNSTONE, William C., *The United States and Japan's New Order,* 371.
JONES, Dorsey D., "The Foreign Policy of William Morris Hughes of Australia," 375.
JONES, S. Shepard and MYERS, Denys P. (editors), *Documents on American Foreign Relations,* Vol. 3, 373.
JÓRGENSEN, H., *Vicitrakarṇikāvadānoddhṛta, A Collection of Buddhistic Legends,* 392.
JOÜON, René, *Géographie de la Chine,* 387.
Journal of the American Oriental Society 61, No. 4; 62, Nos. 1-4; 63, No. 1, 380-383, 398.
Journal of the Ceylon Branch of the Royal Asiatic Society 35, Pt. 3, 398.
Journal of the Royal Asiatic Society 1941, Part 4; 1942, Parts 1, 2, 379-380, 398.

Kai as an Initial Expression, WARE, James R, 166-167.
K'ai fu ssū, 141.
KAMBAYASHI, Ryūjō, "Laudatory verses of Mañjuśrī," 385.
KANE, Pandurang Vaman, *History of Dharmaśāstra (Ancient and Mediaeval Religious and Civil Law), Vol. II,* 383.
Kaniṣka, 379.
KARLBECK, O., "Notes on the Archaeology of China," 386.
KARLGREN, Bernhard, "The Authenticity of Ancient Chinese Texts," 386.
——, "Some Fecundity Symbols in Ancient China," 386.
—— "Huai or Han," 382.
Karmasiddhiprakaraṇa, 391.
KASUGA Reichi, see MIZUNO Seichi.

Kates, G. N., A New Date for the Origins of the Forbidden City, 180-202.

Katre, S. M., *Introduction to Indian Textual Criticism*, 380.

Keesing, Felix M., *The South Seas in the Modern World*, 372.

Keith, A. B., "Pre-Cannonical Buddhism," 393.

Kempers, A. J. Bernet, *De Indische Cultuurstrom*, 388.

Kennedy, George A., "Dating of Chinese Dynasties and Reigns," 381.

——, *Four Japanese Fairy Tales*, 400.

——, "Interpretation of the Ch'un-ch'iu," 381.

——, *Introduction to Kana Orthography*, 400.

——, *Serial Arrangement of Chinese Characters*, 400.

——, *Stories from Ancient China*, 400.

Kennedy, Raymond, *The Ageless Indies*, 375.

——, "Contours of Culture in Indonesia," 374.

Kiernan, E. V. G., *British Diplomacy in China, 1800-1885*, 373.

Kitayama, Junyu, *Metaphysik des Buddhismus*, 390.

Kong Chin Tsong, *La Constitution des cinq pouvoirs, Théorie-application*, 387.

Konow, Sten, "The Arapacana Alphabet and the Sakas," 395.

——, bibliography of, 393.

——, *Khotansakische Grammatik*, 383.

—— (editor), *A Medical Text in Khotanese*, 369.

——, see **Thomas, F. W.**

kotow, 375.

Kracke, E. A., Jr., A Sung Encyclopedia and a Case of Mistaken Identity, 162-165.

Krappe, Alexander H., "Is the Story of Ahikar the Wise of Indian Origin?" 381.

Krieger, C. C., *The Infiltration of European Civilization in Japan during the 18th Century*, 371.

Krishna Iyer, L. A., *The Travancore Tribes and Castes, Vols. 2 and 3*, 379, 381.

Kunst, Arnold, "An Overlooked Type of Inference," 369.

La Vallée Poussin, L. de, "Bhāvaviveka," 385.

——, bibliography of, 392.

——, "Le Bouddhisme et le yoga de Patañjali," 392.

——, "Documents d'Abhidharma," 383, 392.

——, "Le joyau dans la main," 385.

——, "Madhyamaka," 385.

——, Musīla et Nārada—Le chemin du nirvāṇa," 392.

——, "Le Nirvāṇa d'après Āryadeva," 383.

——, Note sur l'Ālayavijñāna," 388.

——, "Notes de bibliographie bouddhique," 388.

——, "Notes et bibliographie bouddhiques," 384.

——, "Le petit traité de Vasubandhu-Nāgārjuna sur les trois natures," 385.

Lacam, Guy, see **Levy, Roger**.

Lacombe, Olivier, *La doctrine morale et métaphysique de Rāmānuja*, 369.

Lalou, Marcelle, *Iconographie des étoffes peintes (paṭa) dans le Mañjuśrīmūlakalpa*, 385.

——, "Notes à propos d'une amulette de Touen-Houang," 391.

——, "L'œuvre du Professeur Paul Pelliot," 388, 392.

——, "Trois aspects de la peinture bouddhique," 395.

Lamaism, 384.

Lamotte, Étienne, "L'Ālayavijñāna dans le Mahāyānasaṃgraha," 388.

——, "Madhyamakavṛtti," 391.

——, "Le traité de l'acte de Vasubandhu, Karmasiddhiprakaraṇa," 391.

——, *Saṃdhinirmocana, l'explication des mystères*, 394.

——, *La somme du grand véhicule*, 378.

Landon, Kenneth Perry, *The Chinese in Thailand*, 371.

——, "Nationalism in Southeastern Asia," 375.
Language 18, Nos. 1-4; 19, No. 1; Language Dissertation 35-36, 398.
Lao tzŭ, 380-382.
LAURES, Johannes, *Kirishitan bunko: A Manual of Books and Documents on the Early Christian Missions in Japan*, 371.
LAW, Bimala Churn, "Buddhist Pāramitā," 394.
——, *Buddhistic Studies*, 384.
—— (trans.), *The Debates Commentary*, 369.
——, "Did Aśoka become a Bhikkhu," 389, 397.
—— (editor), *D. R. Bhandarkar Volume*, 379.
——, *Geography of Early Buddhism*, 389.
——, *A History of Pāli Literature*, 389...
——, "Śrāvastī in Indian Literature," 397.
law, Mongolian, 368.
LE MAY, Reginald, "Siam and Penang in the Eighteenth Century," 379.
LEA, Homer, *The Valor of Ignorance*, reprint of 1909 ed., 375.
LEDOUX, Louis V., see HENDERSON, Harold G.
LEUMANN, E., *Das nordarische Lehrgedicht des Buddhismus*, 393.
LÉVI, Sylvain, "Alexander and Alexandria in Indian Literature," 396.
——, "Devaputra," 390, 397.
——, *Mahākarmavibhaṅga et Karmavibhaṅgopadeśa*, 389.
——, "Māla vihāra," 396.
——, "On a Tantrik Fragment from Kucha," 395.
——, *Un système de philosophie bouddhique. Matériaux pour l'étude du système Vijñaptimātra*, 394.
——, "Le 'Tokharien' À propos de la Tocharische Grammatik de MM. Sieg, Siegling, et Schulze," 392.
LÉVY, Paul, "Les traces de l'introduction du Bouddhisme à Luang Prabang," 370.
LEVY, Roger, LACAM, Guy and ROTH, Andrew, *French Interests and Policies in the Far East*, 372.
LI Ao, 99-110.
LI Chi, *Preliminary Reports of Excavations at An Yang*, 386, 391.
LI Po, 383, 388.
LI Yi-hsieh, see ACTON, Harold.
libraries, Buddhist, 130-161.
LIEBENTHAL, Walter, *Satkāryavāda in der Darstellung seiner buddhistischen Gegner*, 390.
LIEOU Kiun-jen, *Tchong kouo ti ming ta ts'eu tien*, 387.
LILIENTHAL, Philip E. and OAKIE, John H., *Asia's Captive Colonies*, 375.
LIN Li-kouang, "Puṇyodaya (Na-t'i), Un propagateur du Tantrisme en Chine et au Cambodge à l'époque de Hiuan-tsang," 395.
LIN Yutang, *A Leaf in the Storm*, 372.
LINDQUIST, Sigurd, *Die Methoden des Yoga*, 389.
——, "Siddhi und Abhiññā, eine Studie über die klassischen Wunder des Yoga," 393.
LINGAT, R., "Le culte du Bouddha d'émeraude," 388.
linguistics, Indo-Iranian, 369.
Sinitic, 313-366.
LODGE, John Allerton, obituary of, 367.
logic, 369.
LOO, C. T., (Catalogue) *The Sculpture of Greater India*, 400.
LU, C. H., see SIMON, W.
LU Lien-tching, *Les greniers publics de prévoyance sous la dynastie des Ts'ing*, 387.
LÜDERS, H., "Zur Schrift und Sprache der Kharoṣṭhī-Dokumente," 393.
Lung fu ssŭ, 144.
Lung-mên, 384.
caves, 261-266.
LYTTON, Earl of, *Pundits and Elephants. Experiences of Five Years as Governor of an Indian Province*, 377.

MACDONALD, Lady Ethel, obituary of, 397.

MacFadden, Clifford H., *A Bibliography of Pacific Area Maps*, 373.
MacNair, Florence Wheelock Ayscough, obituary of, 374.
Mackay, Ernest J. H., *Chanhu-Daro Excavations, 1935-36*, 400.
Mackay, E., *The Indus Civilisation*, 397.
Maddox, William P. (editor), *America and Japan*, 371.
Madhyamaka, 385.
Madhyamakavṛtti, 391.
Madhyāntavibhāga, 390.
Magurn, Blanche W., "Daiitoku Myō-ō, a Japanese Buddhist Deity," 368.
Mahadevan, T. M. P., *The Philosophy of Advaita*, 369.
Mahalingham, T. V., *Administration and Social Life under Vijayanagar*, 379.
Majumdar, N. C., "Explorations in Sind," 397.
Majumdar, R. C., *Ancient Indian Colonies in the Far East. Vol. II—Suvarṇadvīpa*, 378.
Malaya, prehistory, 379.
March, Benjamin, "Linear Perspective in Chinese Painting," 386.
Marchal, Henri, "Notes d'architecture birmane," 370.
Marvazī Sharaf Al-Zamān Ṭāhir, *China, The Turks and India*, 400.
Maspero, Henri, "La composition et la date du Tso tchouan," 384.
——, "Les origines de la communauté bouddhiste de Lo-yang," 396.
——, "Le Serment dans la procédure judiciaire de la Chine antique," 388.
Masuda, Jirio, "Saptaśatikā Prajñāpāramitā," 384.
Matsumoto, Tokumyo, "Die Prajñāpāramitā-Literatur nebst einem Specimen der Suvikrāntavikrāmi-Prajñāpāramitā," 390.
Matsuo, Kinoaki, *How Japan Plans to Win*, 377.
Maurer, Herrymon, *The End Is not Yet: China at War*, 372, 377.
Mazumdar, B. C., "What Buddha Preached," 393.
McCall, John E., "A Note on Karlgren's 'Huai or Han,'" 382.
McGuire, Paul, *Westward the Course! The New World of Oceania*, 374.
Mecquenem, Jean de, obituary of, 370.
Medley, Austin, obituary of, 397.
Mélanges chinois et bouddhiques, Vols. 1-5, 383-397.
Mendis, G. C., *The Early History of Ceylon*, 397.
Menges, K. H., "Recent Publications in the Field of Mongolian Studies," 383.
Merrill, E. D., "The Vegetation of Malaysia," 374.
Merrill, Frederick T., *Japan and the Opium Menace*, 376.
Mikkyō Daijiten (Grand dictionnaire du Tantrisme), Vol. 1, 395.
Millegan, Lloyd S., "Census of the Philippines: 1939," 374.
Mills, Lennox A., *British Rule in Asia*, 380.
——, *British Rule in Eastern Asia*, 375.
——, see Emerson, Rupert.
Minard, Armand, *La subordination dans la prose védique. Études sur le Śatapatha-Brāhmaṇa, I*, 381.
Ming Porzellane in schwedischen Sammlungen, 392.
Ming Printing and Printers, Wu, K. T. (Wu Kuang-ch'ing), 203-260.
mining, in Japan, 367.
Minorsky, V., see Marvazī Sharaf Al-Zamān Ṭāhir.
Mironov, N. D., "The Prajñāpāramitāhṛdayasūtra as an Inscription," 390.
Mita hyōron 527, 398.
Mitchell, Kate L., *Industrialization of the Western Pacific*, 376.
——, *Japan's Industrial Strength*, 374.
Mitra, A. K., see Coomaraswamy, A.
Mitra, Haridas, *Buddhapratimālakṣaṇa*, 396.
——, *Devatāmūrtiprakaraṇa*, 396.
Miyamori, Asatarō, *Haiku Poems Ancient and Modern*, 397.
Mizuno Seichi and Nagahiro Toshio, with the collaboration of Tsukamoto

Zenryū and KASUGA Reichi, *Ryūmon sekkutsu no kenkyū*, 261-266.
monasteries, Buddhist, 130-161.
MOOKERJEE, Satkari, *The Buddhist Philosophy of Universal Flux*, 393.
MORI, Osamu and NAITO, Hiroshi (Eng. résumé by HAMADA, Kosaku), *Ying-ch'êng-tzŭ, The Han Brick Tomb with Fresco-Paintings near Chien-Mu-Ch'êng, in South Manchuria*, 391.
MOULE, A. C., *Christians in China before the year 1550*, 386.
MUKERJEE, Satkari, "A Buddhist Estimate of Universals," 394.
MUKHOPADHYAYA, Sujitkumar, *Nairātmyaparipṛcchā*, 384.
MUKKERJI, Dhirendra Nath, "The Era used by the Kuṣana Kings," 397.
MUS, Paul, "Barabudur, Les origines du stūpa et la transmigration, Essai d'archéologie comparée," 393.
——, *Cultes indiens et indigènes au Champa*, 388.
MYERS, Denys P., see JONES, S. Shepard.

NAGAHIRO Toshio, see MIZUNO Seichi.
Nāgārjuna, 389.
NAITO, Hiroshi, see MORI, Osamu.
Nāk Pān, 370.
Nala, 1-5, 382.
Namuci, 381.
NANJIO, B. and IDZUMI, Hokei, *Suvarṇaprabhāsa*, 390.
National Reconstruction 1, 398.
Nêng jên ssŭ, 148.
Neo-Confucianism, 89-125.
Netherlands Information Bureau, *Ten Years of Japanese Burrowing in the Netherlands East Indies*, 374.
NEUMAN, Abraham A., *Cyrus Adler, A Biographical Sketch*, 400.
A New Date for the Origins of the Forbidden City, KATES, G. N., 180-202.
NEWMAN, Joseph, *Goodbye Japan*, 376.
NILAKANTA Sastri, K. A., "Śrī Vijaya," 369.
nirvāṇa, 383, 392.
NISHIO, K., *A Tibetan Index to the Mahavyutpatti*, 393.
Northeastern Asiatic Art, Korea, Manchuria, Mongolia and Tibet, 383.
NOURSE, Mary A., *Kodo: The Way of the Emperor*, 373.
numismatics, India, 378.

OAKIE, John H., see LILIENTHAL, Philip E.
oath, in China, 388.
OBERMILLER, Eugène, bibliography of, 392.
——, *History of Buddhism (Chos ḥbyung) by Bu-ston*, 389.
——, *The Jewelry of Scripture by Bu-ston*, 384.
——, "Nirvāṇa according to the Tibetan Tradition," 390.
——, "A Study of the Twenty Aspects of Śūnyatā," 390.
——, "The Sublime Science of the Great Vehicle to Salvation," 385.
——, "The Term Śūnyatā and its Different Interpretations based chiefly on Tibetan Sources," 390.
——, "Tson-kha-pa le Pandit," 388.
——, see STCHERBATSKY, Th.
OHASHI, Kaishun, "Die Spuren des Buddhismus in China vor Kaiser Ming . . . Bedeutung des Chin-jên," 390.
OKAMOTO, K., *Bukkyōrinrigaku*, 389.
OLSCHKI, Leonardo, *Marco Polo's Precursors*, 400.
O'MALLEY, L. S. S., *Modern India and the West*, 379.
Om mani padme hum, 385.
ONO, Gemmyo, *Dictionnaire bibliographique du bouddhisme, 1 and 2*, 392.

Pacific Affairs 15, Nos. 1-4; 16, Nos. 1 and 2; Index for 1942, 398.
Pacific Relations, Supplement to Fortune, 398.
PAI Ping-ch'i, see GILLIS, I. V.
painting, Chinese, 368, 376, 377.
"Paintings by George Chinnery and his Chinese Followers," 376.
Palaeontologia Sinica, Series D, Vol. 3,

Kansu Mortuary Urns of the Pan-shan and Ma-chang Groups, 391.
Pao ên kuang hsiao ssŭ, 148.
Pao ning ssŭ, 142.
Patañjali, 392.
PEAKE, Cyrus H., "War and Peace in the Pacific, A Classified and Annotated Bibliography of Selected Books," 372.
——, see TOWNSEND, Mary Evelyn.
PEETERS, Paul, "Barlaam et Joasaph," 384.
PEFFER, Nathaniel, *Prerequisites to Peace in the Far East*, 372.
PELLIOT, Paul, "Les Mongols et la Papauté," 387.
——, "Sceaux-amulettes de bronze avec croix et colombes provenant de la boucle du Fleuve Jaune," 386.
——, "Un témoignage éventuel sur le christianisme à Canton au XI[e] siècle," 384.
——, "Tokharien et Koutchéen," 393.
PELZER, Karl J., *An Economic Survey of the Pacific Area, Part I: Population and Land Utilization*, 375.
Penang, 379.
PETECH, Luciano, *A Study on the Chronicles of Ladakh*, 370.
PFISTER, Louis, *Notices biographiques et bibliographiques sur les Jésuites de l'Ancienne Mission de Chine (1522-1773)*, 387.
PHILLIPS, Joseph D., see GREENE, Katrine R. C.
philosophy, Chinese, 1-51, 89-125.
The Philosophy of Chu Hsi. FUNG Yu-lan, Translated with Introduction and Notes by Derk Bodde, 1-51.
philosophy, political, in Southeast Asia, 374.
phoenix, 368.
PIGGOTT, Stuart, "The Earliest Buddhist Shrines," 367.
POLIAK, A. N., "The Influence of Chingiz-Khān's Yāsa upon the General Organization of the Mamlūk State," 368.
politics, modern Southeastern Asia, 375.
POPE, John, "Ming Porcelains in the Davis Collection," 367.
PORTER, Catherine, *Crisis in the Philippines*, 375.
portraiture, Chinese, 368.
pratityasamutpāda, 389.
PRAWDIN, Michael, *The Mongol Empire: Its Rise and Legacy*, 372.
PRICE, Maurice T., "Can China Establish a Political Democracy?" 372
PRIEST, Alan, "Chinese Landscape in Miniature," 368.
——, "An Exhibition of Chinese Shadow Plays and Scenery," 368.
——, "Modern Chinese Paintings," 368.
——, "A Pair of Sōami Screens," 368.
——, "Phoenix in Fact and Fancy," 368.
——, "Play with Infants," 368.
——, "Portraits of the Court of China," 368.
——, "Two Dated Wood Sculptures of the Ming Dynasty," 368.
printing, Ming, 203-260.
PRITCHARD, Earl H., "The Kotow in the Macartney Embassy to China in 1793," 375.
——, "The Origins of the Most-Favored-Nation and the Open Door Policies in China," 371.
——, "Outstanding Books on the Far East Published in 1941. Selected by Twenty-five Specialists on the Far East," 372.
Proceedings and Transactions of the Ninth All-India Oriental Conference, 380.
PRŮŠKOVÁ-NOVOTNÁ, Vlasta, and PRŮŠEK, Jaroslav, *Učebnice hovorového jazyka japonského*, 383.
PRZYLUSKI, Jean, *Le Bouddhisme*, 388.
——, "Le Bouddhisme tantrique à Bali," 396.
——, "Études indiennes et chinoises, Les empalés," 391.
——, "Études indiennes et chinoises, Les Unipèdes," 385.
——, "Indian Influence on Western Thought before and during the Third Century A. D.," 388.
——, "Mudrā," 395.
——, "Le partage des reliques du Buddha," 391.

——, "Les rites d'avalambana," 384.
——, "Le symbolisme du pilier de Sārnāth," 388.
——, "Les trois hypostases dans l'Inde et à Alexandrie," 396.
——, "Uposatha, A Babylonian Element in Indian Culture," 394.
"Publications of the American Council of Learned Societies in the Field of Far Eastern Studies," 372.
PULESTON, W. D., *The Armed Forces of the Pacific*, 372.
PULTENEY, Sir William, obituary of, 397.
Pyu inscriptions, 313-366.

QUIGLEY, Harold S., *Far Eastern War, 1937-1941*, 375, 400.

RACHMATI, G. R., see BANG, W.
RADHAKRISHNAN, Sir S., *Eastern Religions and Western Thought*, 369.
RAHDER, J., "La satkāyadṛṣṭi d'après Vibhāṣa 8," 384.
RAJCHMAN, Marthe, *A New Atlas of China —Land, Air and Sea Routes*, 373.
——, see HUDSON, G. F.
RĀMASWĀMI ŚĀSTRI, V. A. (editor), *Tattvabindu with Tattvavibhāvanā*, 369.
RANDAU, Carl and ZUGSMITH, Leane, *The Setting Sun of Japan*, 376.
RAO, A. Venkata and AYYANGAR, H. Sesha (editors), *Abhidhānaratnamāla of Halāyudha with the Kannada Ṭike of Nāgavarma*, 380.
—— and IYENGAR, Pandit H. Sesha (editors), *Ōsadhikōśam*, 379.
RATTENBURY, Harold R., *Understanding China*, 378.
RAY, Niharranjan, "Mahāyānist and Tāntrik Texts in Burma," 396.
RAY, Rai Bahadur Amarnath, "Yogakṣema," 393.
RAY, S. Nath, "The Date of the first Maurya Emperor [et du Nirvāṇa]," 397.
realien, revolving book-case in China, 130-161.
RÉGAMEY, Constantin, "Bibliographie analytique des travaux relatifs aux éléments anaryens dans la civilisation et les langues de l'Inde," 392.
RÉGAMEY, K., *Three Chapters from the Samādhirājasūtra*, 369.
REISCHAUER, Edwin O., see BORTON, Hugh.
relics, Buddha's, 391.
Relics of Han and Pre-Han Dynasties. Catalogue of the Exhibition held in May (The Imperial Household Museum), 391.
REMINGTON, Woodbern E., *Cross Winds of Empire*, 372.
RENOU, Louis, *Études de grammaire sanscrite*, 392.
——, "Sylvain Lévi et son oeuvre scientifique," 392.
The Reorganization of Education in China, by the League of Nations' Mission of Educational Experts, 387.
The Revolving Book-case in China, GOODRICH, L. Carrington, 130-161.
RHYS DAVIDS, see DAVIDS, Rhys.
RHYS DAVIDS, C. A. F., "A 'Basic Conception of Buddhism,'" 393.
——, "An Important Historical Feature in the Aṅguttaranikāya," 395.
RICCI, Aldo, *The Travels of Marco Polo*, 387.
The Rise of Neo-Confucianism and Its Borrowings from Buddhism and Taoism, FUNG Yu-lan, Translated with notes by Derk Bodde, 89-125.
ROERICH, G. de, *Dialects of Tibet, The Tibetan Dialect of Lahul*, 393.
——, *Sur les pistes de l'Asie Centrale*, 393.
ROSINGER, Lawrence K., *Japan as an Economic Power*, 374.
ROTH, Andrew, *Japan Strikes South*, 371.
ROTH, Andrew, see LEVY, Roger.
ROUSSELLE, E., "Rites d'initiation dans la secte Singon," 396.
ROWE, David Nelson, "The T'ai Chi Symbol in Japanese War Propaganda," 400.
ROWELL, Teresina, "Background and Early Use of the Buddhakṣetra Concept," 390.

ROWLAND, Lucy, "A Khmer Buddhist Head," 367.
Royal Institute of International Affairs, *China and Japan*, 400.
RUBEN, Walter, "Materialismus im Leben des alten Indien," 389.
RUDOLPH, Richard C., "Notes on the Riddle in China," 400.
Ryūmon sekkutsu no kenkyū, MIZUNO Seichi and NAGAHIRO Toshio with the collaboration of TSUKAMOTO Zenryū and KASUGA Reichi, 261-266.

SADLER, A. L., *The Maker of Modern Japan: The Life of Tokugawa Ieyasu*, 373.
SALETORE, B. A., see DUTT, N.
SALLES, G., see ELISSÉEFF, S.
saṃprasāraṇa, 380.
Saṁvega, "Aesthetic Shock," COOMARASWAMY, Ananda K., 174-179.
SANKALIA, H. D., *University of Nālandā*, 397.
SÂṄKṚTYÂNA, R., "Recherches bouddhiques," 395.
ŚĀNTINĀTHA, SĀDHU, *The Critical Examination of the Philosophy of Religion, Vols. I, II*, 369.
——, *Māyāvāda, or the Non-Dualistic Philosophy (Vedānta)*, 369.
SARASIN, Fritz, obituary of, 375.
SARKAR, Benoy Kumar, "Applied Ramakrishna," 400.
——, *The Positive Background of Hindu Sociology, Book I*, 369.
SARKAR, Himansu Bhusan, "Śiva-Buddha in Old-Javanese Records," 396.
SARMA, Dasaratha, "The so-called City Council of Pāṭaliputra," 397.
sarpabandha, 383.
SARTON, Georges, "L'avenir de la science," 400.
SASTRI, N. Ayyaswami, "Madhyamakārthasaṃgraha of Bhāvaviveka," 394.
satkāyadṛṣṭi, 384.
SCHAEFER, Herwin, *Two Gandhāran Temples and their Near Eastern Sources*, 381.
SCHANZLIN, G. L., "The Silver and Copper Coinage of Pre-Moghul India," 378.
SCHARBAU, Carl Anders, *Die Idee der Schöpfung in der vedischen Literatur*, 389.
SCHAYER, Stanislaw, *Ausgewählte Kapitel aus der Prasannapadā*, 384.
——, "Feuer und Brennstoff, ein Kapitel aus dem Mādhyamikaśāstra des Nāgārjuna mit der Vṛtti des Candrakīrti," 384.
——, "Kamalaśīla's Kritik des Pudgalavāda," 390.
——, obituary of, 383.
——, "Pre-Aryan Elements in Indian Buddhism," 390.
——, "Studien zur indischen Logik," 390.
——, "Über die Methode des Nyāya-Forschung," 390.
SCHERMAN, Lucien, "Von Indiens 'Blauen Bergen' (Nīlgiri): Kurumba-Irula-Paniyan," 381.
SCHILLER, A. Arthur, "Conflict of Laws in Indonesia," 374.
SCHRADER, F. Otto, "Vedānta and Sāṃkhya in Primitive Buddhism," 393.
SCHRAM, L., *Le mariage chez les T'oujen du Kan-sou*, 387.
SCHRIBRING, Walther, *Die Lehre der Jainas, nach den alten Quellen dargestellt*, 392.
SCHUSTER, Sir George and WINT, Guy, *India and Democracy*, 379.
screens, Sōami, 368.
sculpture, Buddhist, 261-266, 367.
  Khmer, 367, 370.
  Ming wood, 368.
  Southeastern Asia, 380.
SEBEOK, Thomas A., "An Examination of the Austroasiatic Language Family," 400.
SELDEN, Elizabeth, *China in German Poetry from 1773-1833*, 401.
SEN, A., *Schools and Sects in Jaina Literature*, 389.
SEZNEC, Jean, "Flaubert and India," 401.
SHAFER, Robert, "L'Annamite et le Tibéto-Birman," 370.

Shafer, Robert, Further Analysis of the Pyu Inscriptions, 313-366.
shadow plays, 368.
Shang-yang tzŭ, Taoist Writer and Commentator on Alchemy, Davis, Tenney L., and Ch'ên, Kuo-fu, 126-129.
Shêng fa ssŭ, 140.
Shepherd, Jack, *Industry in Southeast Asia,* 375.
Shirokogoroff, S. M., *Social Organization of the Northern Tungus,* 387.
Siam, 379.
Simmons, Pauline, "An Essay by Ch'ien Lung," 368.
Simon, W., *Gwoyeu Romatzyh. The New Official Chinese Latin Script Tables, Rules, Illustrative Examples,* 401.
——, "Tibetan dañ, ciñ, kyin, yin and ham," 369, 401.
—— and Lu, C. H., *Chinese Sentence Series,* 401.
Sirén, O., *Histoire de la peinture chinoise,* 391.
——, *Histoire des Arts anciens de la Chine,* 386.
La situation actuelle en Chine, en tant qu'elle affecte les relations internationales et la bonne entente entre les nations dont la paix dépend, 387.
Smith, Robert S., see Dubs, Homer H.
Smith, Sydney Bernard, *Air Transport in the Pacific Area,* 376.
Snow, Edgar, *The Battle for Asia,* 372.
Sogdian, 380, 383.
Soper, Alexander C., III, *The Evolution of Buddhist Architecture in Japan,* 401.
Spruyt, A., "Souvenirs d'un voyage à la Montagne Sacrée de Long-men," 384.
Śrīvijaya, 369.
Sron btsan sgan po, 388.
Standish, Robert, *The Three Bamboos,* 377.
Stcherbatsky, Th., *Buddhist Logic,* 385, 390, 395.
——, "Die drei Richtungen in der Philosophie des Buddhismus," 390.
——, *Madhyāntavibhaṅga, Discourse on Discrimination between Middle and Extremes, ascribed to Maitreya and commented by Vasubandhu and Sthiramati,* 394.
—— and Obermiller, E., *Abhisamayālaṃkāraprajñāpāramitā-upadeśaśāstra,* 385.
Stein, Sir Aurel, *On Ancient Central Asian Tracks,* 393.
——, "A Persian Bodhisattva,"
Stein, Otto, "Graeco-Indian Notes," 396.
——, "The Numeral 18," 394.
——, "Yavanas in Early Indian Inscriptions," 396.
Stern, P., see Elisséeff, S.
stories, Chinese, 382.
Strategicus, *The War Moves East,* 377.
A Structural Key to Han Mural Art, Fairbank, Wilma, 52-88.
Studies in the History of Culture: The Disciplines of the Humanities, 381.
Studies in Philosophy and Social Science 9, No. 3, 398.
stūpa, 385.
Sukthankar, Vishnu S. (editor), *The Mahābhārata, Vols. 5 and 6,* 382.
Sun Fêng-chi, 162-165.
A Sung Encyclopedia and a Case of Mistaken Identity, Kracke, E. A., Jr., 162-165.
Sur, Atul K., "Who were the Authors of Mohenjo-Daro Culture," 397.
Surā, 381.
Suski, P. M., *Conjugation of Japanese Verbs in the Modern Spoken Language: with lists of colloquial verbs, nominal verbs, etc.,* 382.
Suzuki, Beatrice, "The Avataṃsakasūtra," 390.
Suzuki, D. T., *Studies in the Laṅkāvatāra,* 385.
Suzuki, Teitaro D., *Essays in Zen Buddhism,* 393.
Suzuki, T. and Idzumi, K., *Gaṇḍavyūhasūtra,* 394.
Swettenham, Sir Frank, *Footprints in Malaya,* 380.

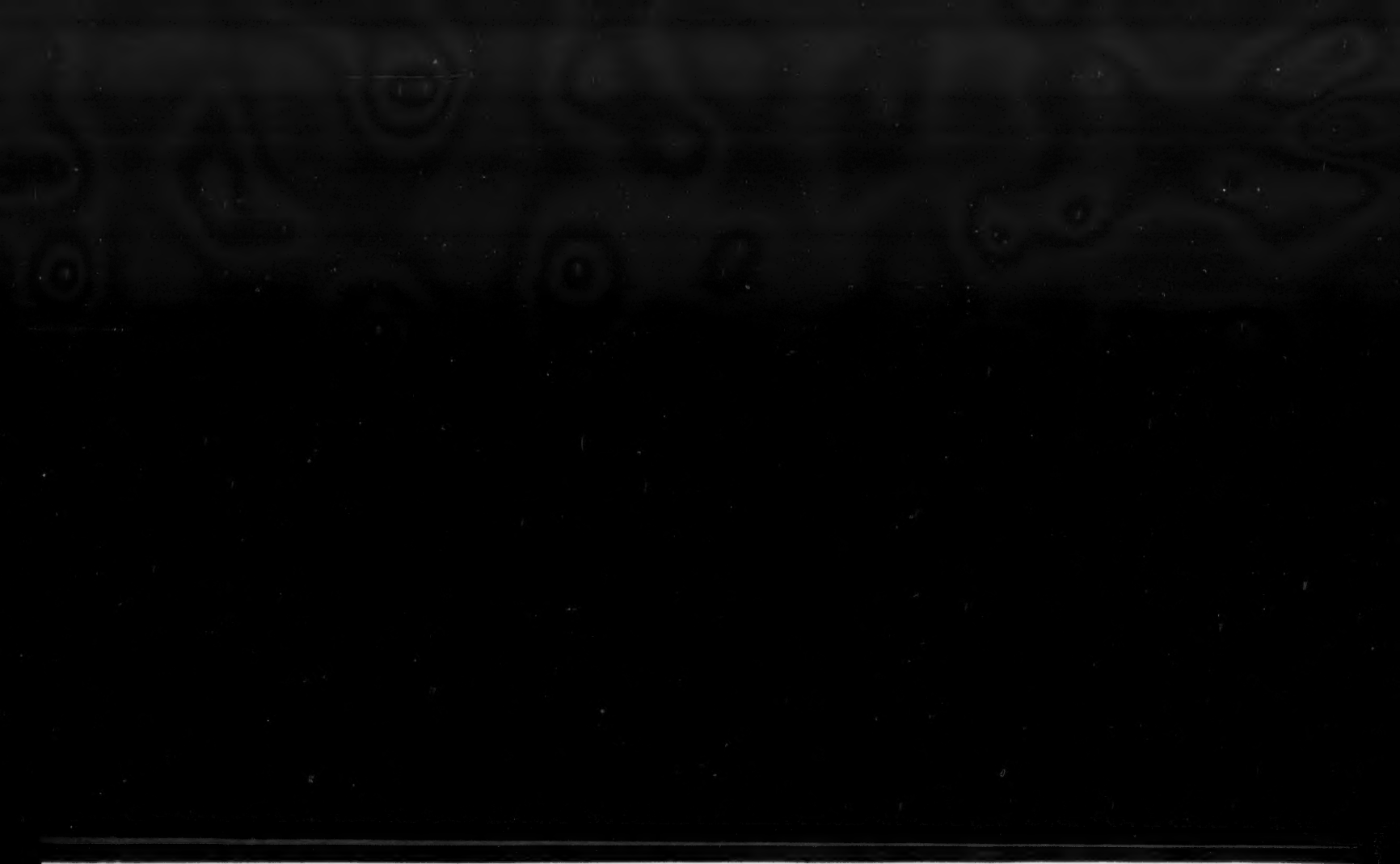
Ta Lung fu ssŭ, 144.
Ta tz'ŭ chiao ssŭ, 143.
TAGORE, Rabindranath, obituary of, 379.
TAJIMA, R., *Étude sur le Mahāvairocana-sūtra avec la traduction commentée du premier chapitre*, 394.
TAMAGNA, Frank, *Italy's Interests and Policies in the Far East*, 372.
TAMPOE, A. McG. Coomaraswamy, *Life Negation*, 374.
T'ang, rise, 380.
Tantrism, 385, 390.
taoism, late, 126-129.
Tao-kuang to President Tyler, CHU Shih-chia, 169-173.
TAYLOR, George E., *The Struggle for North China*, 372.
TCHEOU, Houan, *Le prêt sur récolte institué en Chine au 11e siècle par le ministre novateur Wang Ngan-che*, 387.
tea, 381-382.
TEGGART, Frederick J., *Rome and China*, 367, 373, 379.
TEILHARD DE CHARDIN, Pierre, "Une importante découverte en Paléontologie humaine," 385.
—— and YOUNG, C. C., "Preliminary Reports on the Chou-kou-tien Fossiliferous Deposits," 385.
temples, Buddhist, 130-161.
Têng chüeh ssŭ, 143.
Teng, Ssu-yü, Chinese Influence on the Western Examination System, 267-312.
TÊNG, S. Y., see CREEL, Herrlee G.
——, see FAIRBANK, J. K.
textbooks, Chinese, 382.
THOMAS, E. J., "Buddhaghoṣa and the Date of Aśoka," 389, 397.
——, *History of Buddhist Thought*, 393.
——, "Tathāgata and Tathāgaya," 394.
THOMAS, F. W., *Tibetan Literary Texts and Documents concerning Chinese Turkestan*, 395.
—— and KONOW, Sten, "Some Words Found in Central Asian Documents," 393.
—— and ——, "Two Medieval Documents from Tun-huang," 393.
THOMPSON, R. W., *Germans and Japs in South America*, 377.
THOMPSON, Virginia, *Thailand—The New Siam*, 372.
——, see EMERSON, Rupert.
Tibet, 390.
Tibetan dañ, ciñ, kyin, yin and ham, 369.
Tibeto-Burmese, 313-366.
T'ien chieh ssŭ, 145.
T'IEN Chün, *Village in August*, 376.
TILLEY, Sir John, *London to Tokyo*, 377.
TIMPERLEY, H. J., "Yoshida Shōin Martyred Prophet of Japanese Expansionism," 373.
Tocharian, 369.
TODA, Kenji, *Japanese Scroll Painting*, 397.
TOKUGAWA, Prince Iyesato, obituary of, 397.
TOMITA, Kojiro, "A Chinese Sacrificial Stone House of the Sixth Century A. D.," 367.
TORHOUT, Princesse Nirgidma de, and Mme. HUMBERT-SAUVAGEOT, *Dix-huit chants et poèmes mongols*, 370.
TOWNSEND, Mary Evelyn and PEAKE, Cyrus H., *European Colonial Expansion since 1871*, 373.
TRAGER, G. L., see BLOCH, B.
Transactions and Proceedings of the Japan Society 37, 397.
TSANG Li-huo, *Tchong kouo kou kin ti ming ta ts'eu tien*, 387.
Ts'eu yuan siu pien, 387.
Tso chuan, 384.
Tson-kha-pa, 388.
TSUKAMOTO Zenryū, see MIZUNO Seichi.
T'u-shu chi-ch'êng, 221-222.
TUCCI, G., "A propos the Legend of Nāropā," 395.
——, *Abhisamayālaṃkārāloka de Haribhadra*, 385.
——, "Nāgārjuna's Hymns," 384.
——, "Some Glosses upon the Guhyasamāja," 388.
——, "Vasubandhu's Pratītyasamutpādavyākhyā," 384.

—— and GHERZI, E., *Shrines of a Thousand Buddhas, Tibet's Hidden Art*, 393.
——, "The Ratnāvalī of Nāgārjuna," 389, 394.
Türkiyat Mecmuasi 7-8, No. 1, 398.
TUXEN, P., *Indledende bemaerkninger til buddhistisk relativisme*, 393.
TWEEDIE, M. W. F., "Prehistory in Malaya," 379.
TYLER, President, 169-173.

UI, H., *Études de philosophie indienne*, 384.
——, *Mahāyānaśraddhotpāda, texte chinois de Paramārtha avec une version japonaise et des notes*, 395.
"An Unique Exhibition at the Ashmolean Museum, Oxford. A Retrospect of Archaeological Excavations, 1919-1939, from the Illustrated London News," 378.
United States' relations with China, 169-173.

VAN DEN WYNGAERT, Anastasius, *Sinica Franciscana, vol. 1*, 387.
VAN DURME, J., "Notes sur le Lamaïsme," 384.
VAN GULIK, R. H., *Hayagrīva, The Mantrayānic Aspect of Horse-cult in China and Japan*, 395.
——, *Hsi K'ang and his Poetical Essay on the Lute*, 381.
——, *The Lore of the Chinese Lute*, 370, 381.
VAN OBBERGEN, "Jehol, son palais et ses temples," 384.
VAN WINDEKENS, A. J., "Recherches sur l'étymologie des deux dialectes tokhariens," 369.
VANDENBOSCH, Amry, "A Decade of Publications on the Netherlands East Indies," 374.
——, *The Dutch East Indies*, 379.
Vasubandhu, 390.
Vasubandhu-Nāgārjuna, 385.
vegetation of Malaysia, 374.
VINACKE, Harold M., *A History of the Far East in Modern Times*, 4th edition, 373.
VOGEL, J. Ph., *Buddhist Art in India, Ceylon and Java*, 396.
——, *De cosmopolitische beteekenis van het Buddhisme*, 388.
——, *Op het voetspoor van Boeddha*, 396.
VON GABAIN, A., see BANG, W.
VON GLASENAPP, H., "Der Buddhismus in Indien und im Fernen Osten," 395.
——, "Die Entstehung des Vajrayāna," 395.
——, *Entwicklungsstufen des indischen Denkens. Untersuchungen über die Philosophie der Brahmanen und Buddhisten*, 381.
——, "Ein Initiations-Ritus im buddhistischen Java," 395.
——, "Tantrismus und Śaktismus," 395.
VON KOERBER, H. N., *Morphology of the Tibetan Language*, 393.
VON STAËL HOLSTEIN, Baron A., "Avalokita and Apalokita," 394.
——, *A Commentary to the Kāśyapaparivarta*, 390.
VOSTRIKOV, Andrew, "Some Corrections and Critical Remarks on Dr. Johan van Maxen's Contribution to the Bibliography of Tibet," 395.

WADDELL, L. A., *The Buddhism of Tibet: or, Lamaism*, 389.
——, "The Dhāraṇi-Cult, its Origin, Deified Literature and Images," 395.
WALEY, Arthur, *A Catalogue of Paintings recovered from Tun-Huang*, 396.
——, "Did Buddha die of eating pork?" 384.
——, "New Light on Buddhism in Medieval India," 384.
——, *Three Ways of Thought in Ancient China*, 379.
——, *The Travels of an Alchemist, The Journey of the Taoist Ch'ang-ch'un from China to the Hindukush at the Summons of Chingiz Khan, Recorded by his Disciple Li Chih-Ch'ang*, 387.
WANG, Chi-chen (trans.), *Ah Q and Others: Selected Stories of Lusin (Lu Hsün)*, 372.

WANG, Ching-chun, *Japan's Continental Adventure*, 373.
WANG Yun-wou, *Wang Yun-wou ta ts'eu tien*, 387.
Ware, James R., *Kai* as an Initial Expression, 166-167.
——, "Notes on the Fan Wang Ching," 394.
WEIDENREICH, Franz, "Early Man in Indonesia," 374.
WELLER, Friedrich, *Index to the Tibetan Translation of the Kāśyapaparivarta*, 390.
——, "Das tibetische Brahmajālasūtra," 394.
WELLS, Wilfrid H., *Perspective in Early Chinese Painting*, 391.
WESTON, Walter, obituary of, 397.
WHITE, William Charles, *Chinese Temple Frescoes, A Study of Three Wall-Paintings of the Thirteenth Century*, 382.
WICKIZER, V. D. and BENNETT, M. K., *The Rice Economy of Monsoon Asia*, 373.
WIDJOJOATMODJO, Raden Abudulkadir, "Islam in the Netherlands East Indies," 374.
WIEGER, L., *La Chine moderne*, 387.
WILBUR, C. Martin, see GOODRICH, L. CARRINGTON.
WINT, Guy, see SCHUSTER, Sir George.
WINTERNITZ, Maurice, *A History of Indian Literature, Vol. 2*, 389.
——, "The Jainas in the History of Indian Literature," 389.
——, "Kann uns der Pāli-kanon etwas über den älteren Buddhismus und seine Geschichte lehren?" 389.
WOGIHARA, Unrai, *Abhisamayālaṃkārālokā prajñāpāramitāvyākhyā, the work of Haribhadra*, 394.
——, *Bodhisattvabhūmi, A Statement of the Whole Course of the Bodhisattva*, 384, 394.
——, *Saddharmapuṇḍarīkasūtram*, 394.
——, *Sphuṭārthā Abhidharmakośavyākhyā, the Work of Yaśomitra*, 390, 394.
WOLFF, Erich, *Zur Lehre vom Bewusstsein bei den späteren Buddhisten . . . Laṅkāvatārasūtra*, 385.
WOO, K'ang, *Les trois théories politiques du Tch'ouen ts'ieou interprétées par Tong Tchong-chou d'après les principes de l'école de Kong-yang*, 386.
WOODHEAD, H. C. W., *The China Year Book*, 387.
Wright, Arthur F., Review of: MIZUNO Seichi and NAGAHIRO Toshio, *Ryūmon sekkutsu no kenkyū*, 261-266.
WU, John C. H. (trans.), *Lao Tzu's The Tao and Its Virtue*, 381.
Wu, K. T. (Wu Kuang-ch'ing), Ming Printing and Printers, 203-260.
WU Liang Tz'ŭ, 52-88.
WULFF, K., *Sang Hiang Kamahāyānan Mantrānaya, Aussprache bei der Weihe buddhistischer Mönche aus dem Altjavanischen übersetzt und sprachlich erläutert*, 395.

YAMAGUCHI, Susumu, *Asaṅga's Mahāyānasaṃgraha*, 385.
——, "Madhyāntavibhāga," 384.
——, "Nāgārjuna et Vasubandhu sur les 'trois natures'—Ālambanaparīkṣā," 384.
——, "Nāgārjuna's Mahāyānaviṃśaka," 384.
——, *Sthiramati's Madhyāntavibhāgaṭīkā*, 390.
YAU Chang-foo, see HACKNEY, Louise Wallace.
YETTS, Perceval, *The George Eumorfopoulos Collection, Catalogue of the Chinese and Corean bronzes, sculpture, jades, jewellery and miscellaneous objects*, 386.
——, "The George Eumorfopoulos Collection, Vol. 3," 396.
YOSHIDA Shōin, 373.
YOUNG, C. C., see TEILHARD DE CHARDIN, Pierre.
Yün lin ch'an ssŭ, 149.